

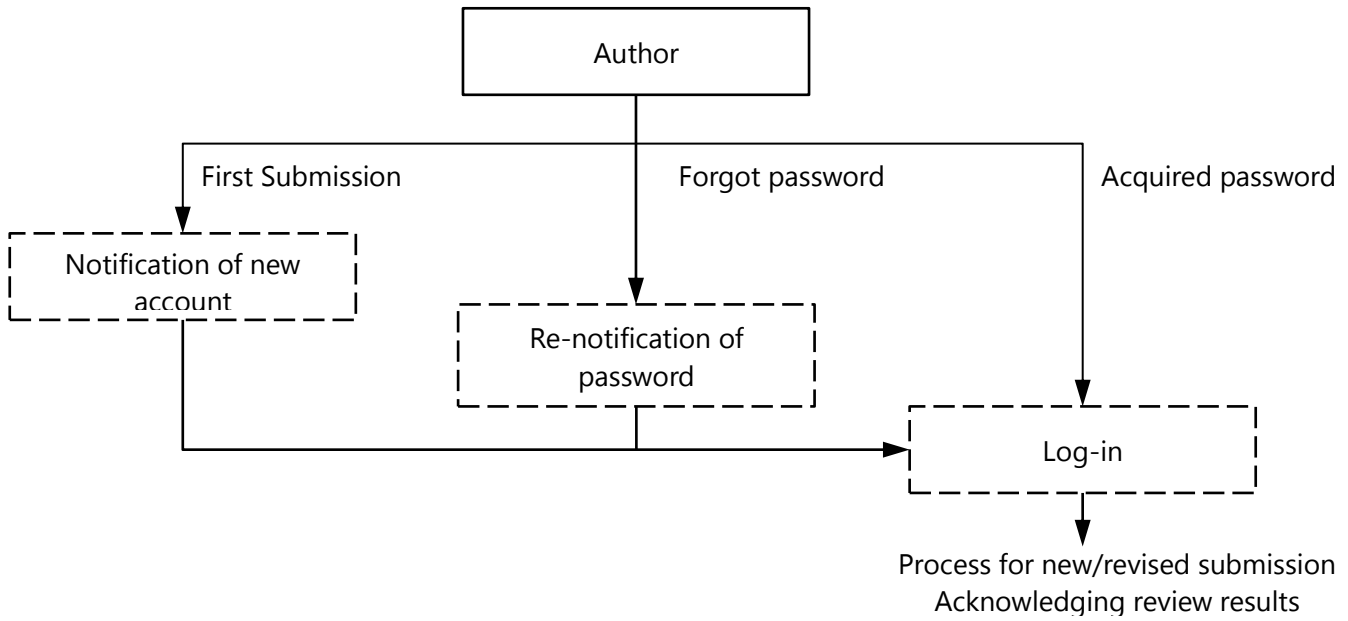
Author

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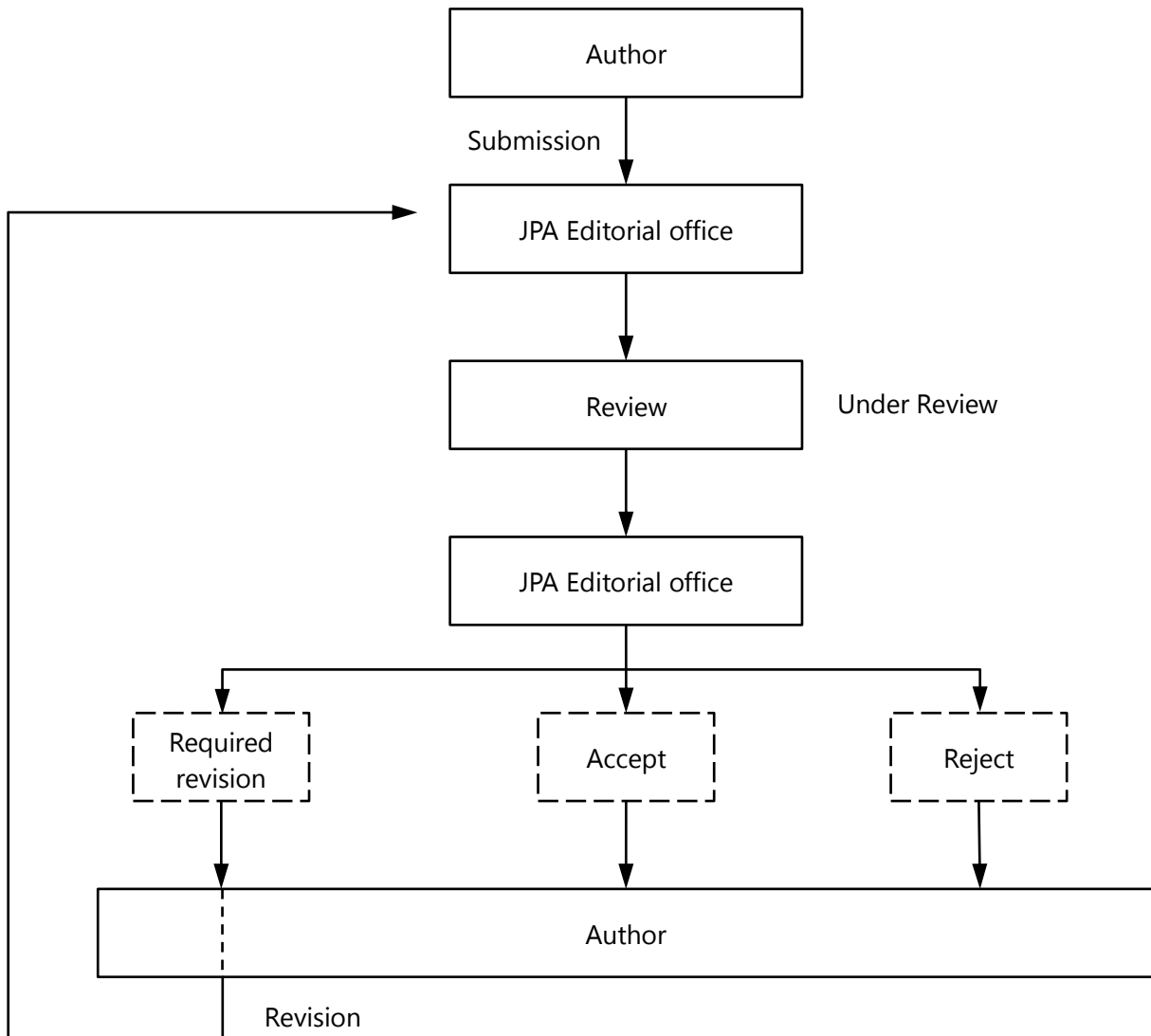
※For those who speak Japanese language, or are likely to submit to the Japanese journal, ***Shinrigaku Kenkyu***, please register as a first-time user in Japanese page.

1. Flow Chart of Submission

1.1. Log-in



1.2. Submission

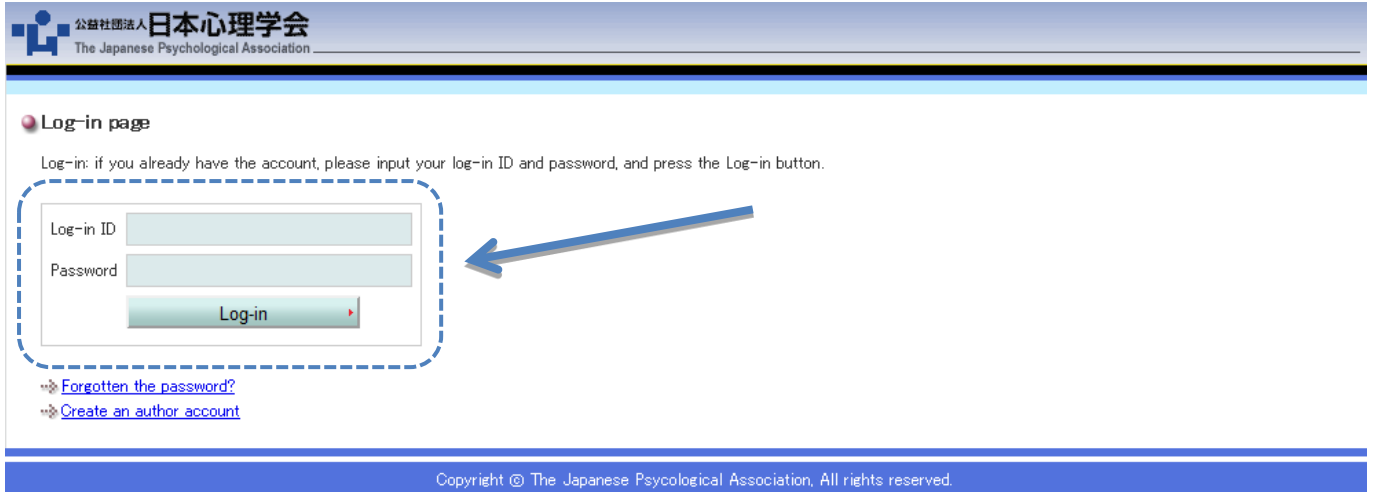


2. Author Registration

2.1. Log-in Page

Log-in from the URL below.

https://jpa.bunken.org/jpa/user_logins/en



Log-in page

Log-in: if you already have the account, please input your log-in ID and password, and press the Log-in button.

Log-in ID

Password

Log-in

[Forgotten the password?](#)

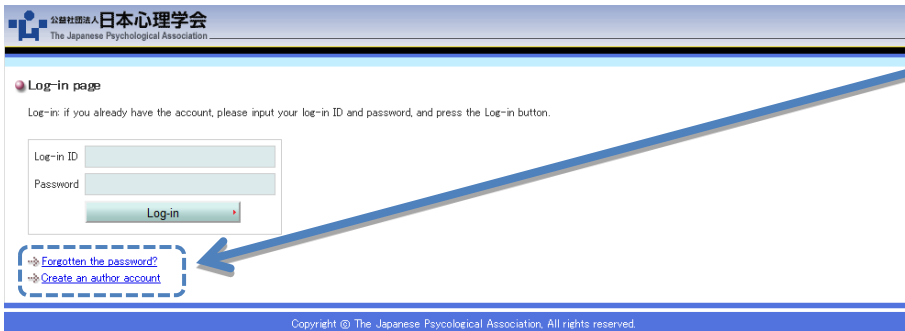
[Create an author account](#)

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- ① To the user who has already acquired the account, enter log-in ID and password, and click the “Log-in” button. ⇒ to Log-in P.5
- ② To the first user, click active link, “Create an author account”, and proceed for a new account acquisition. Enter the new log-in ID and password to log in. ⇒ New Account Notification P.3
- ③ To the user who forgot the password, click the active link “Forgotten the Password?” button and proceed accordingly. ⇒ Re-notification of the Password P.4

2.2. New Account Notification

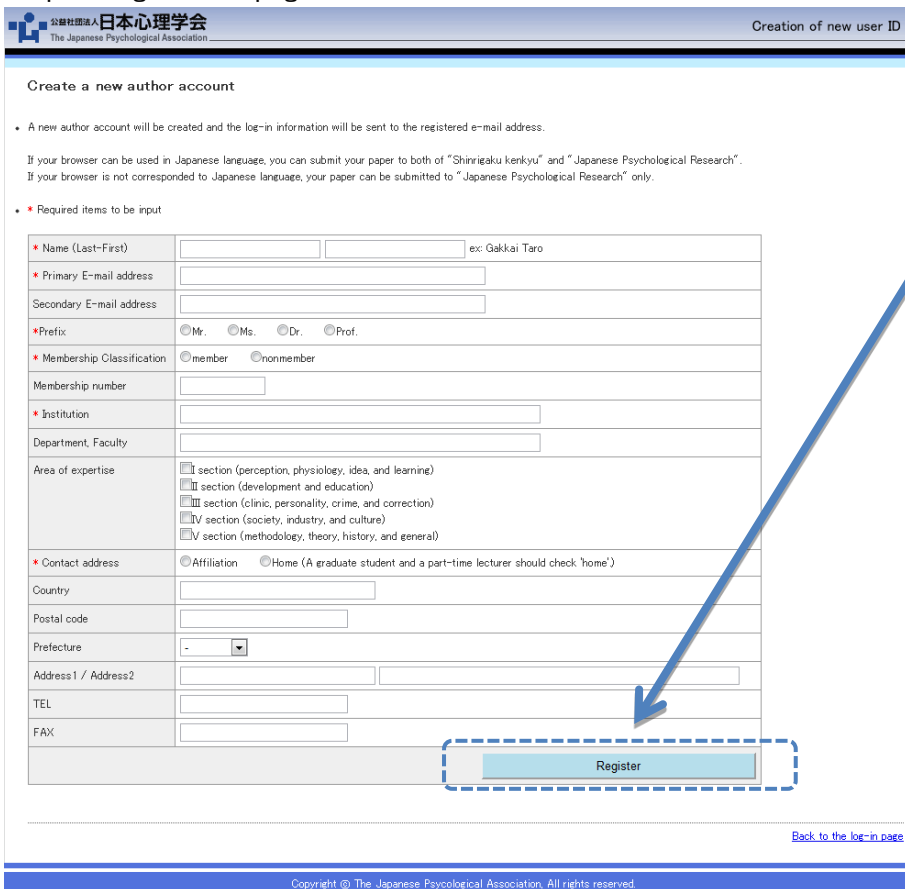
Step 1: Log-in page



Step 1

Click "Create an author account" to start the User Registration.

Step 2: Registration page



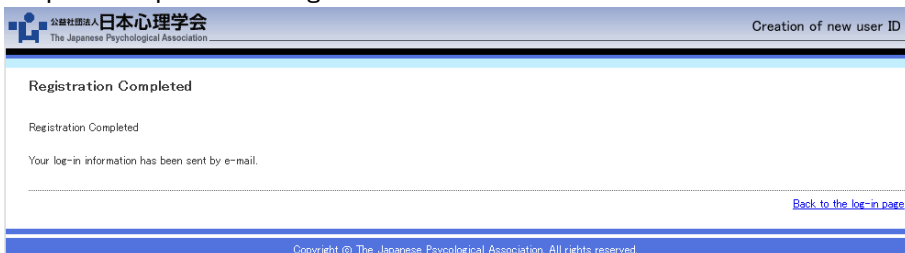
Step 2

Enter the necessary items.

* marks are most required items.

Click "Register".

Step 3: Complete the Registration



Step 3

The Registration has completed.

An e-mail "Notification of Author registration Completion" will be sent to the registered e-mail address to inform the necessary information for log-in.

Inquire the Editorial Office when the e-mail has not delivered to you.

✉ Notification of Author Registration Completion

[JPA-NEWS] Notification of Author Registration Completion

Dear Mr. XXXX XXXXXXXXXX

This is to notify you that you have successfully completed the author registration.

E-mail: xxxxxxx@xxxxx.com
Name: Mr xxxxxxx xxxxxxx
Registration Date: 2012-04-01

Please login the system from the following URL for confirmation on the current review status of your submitted paper, or new submission.

URL: https://jpa.bunken.org/jpa_bunken/user_logins/en/
Login ID: XXXXXX
Password: XXXXXX

Please keep your password safe for future use.

The Japanese Psychological Association Editorial Office
http://www.psych.or.jp/english/index.html
Tamura Bldg., 5-23-13, Hongo, Bunkyo-ku, Tokyo Japan, 113-0033
TEL: 03-3814-3953 FAX: 03-3814-3954
E-mail: jpaednew@psych.or.jp

Please keep your ID and password safe for further use, which are required for log-in.

2.3. Re-notification of Password

Step 1: Log-in page

Step 1

Click the "Forgotten the Password?" link.

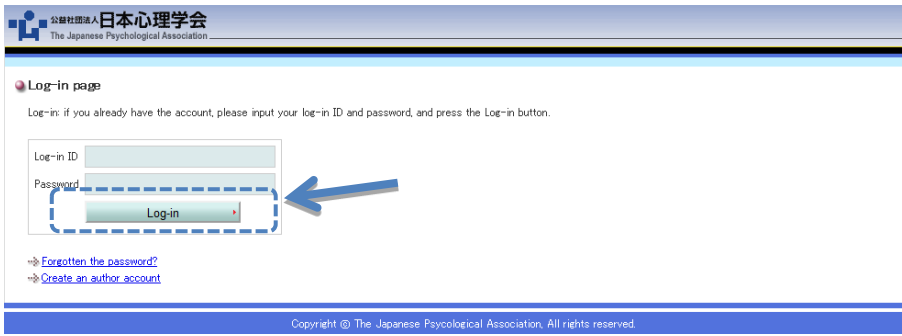
Step 2: Re-notification of the New Password

Step 2

Enter the log-in ID and the registered e-mail address, and click "Send" button. The registered password will be sent to the registered e-mail address.

3. Log-in

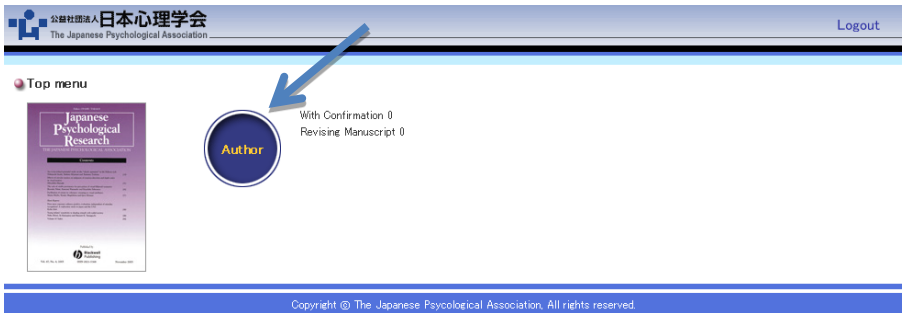
Step 1: Log-in



Step 1

Enter the log-in ID and the password, and click the “Log-in” button.

Step 2: Top page



Step 2

The top page appears with “Author” button and the current status of the submitted paper at the right side of the button.

Reference

With confirmed XX(number) : from the Editorial Office

Revising manuscript XX(number) :
Instruction for revision

4. New Submission

Procedures to complete the new submission (See the breadcrumb list under the menu bar.)

Breadcrumb list : Selection of Journal > Paper Information > Author Information > Ethics Checklist > Paper Files > Confirmation > Completion of Submission

Paper Information List page

公認社団法人 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

*Notes about revising of your manuscript
*Please review keyword selection

Paper Information List

Papers under Review: Finished papers:0

Paper No. (partial match)	Keywords (partial match)	Review Status	Category	
<input type="text"/>	<input type="text"/>	-	-	Search

Category(R / RV)

New Submission

Papers under Review()

Paper No.	Author(s)/ Title	Review Status	Date of Action
There is no information registered.			

Previous page Next page

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Click "New Submission" button.

Step 1 : Select English/Japanese Journal

(**Selection of Journal** > Paper Information > Author Information > Ethics Checklist > Paper Files > Confirmation > Completion of Submission)

公認社団法人 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

*Notes about revising of your manuscript
*Please review keyword selection

Selection of Journal > Paper Information > Author Information > Ethics Checklist > Paper Files > Confirmation > Completion of Submission

Submit

Paper Information (* is required to input)

Paper No.	Submit
* Journal	Japanese Psychological Research

Next

Back to the list

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Step 1

Confirm the Journal to which you would like to submit the paper, and click the "Next" button.

Step 2: Manuscripts Information

(Selection of Journal > **Paper Information** > Author Information > Ethics Checklist > Paper Files > Confirmation > Completion of Submission)

Submit

Category(R / RV)
Paper Information
Please input in one-byte characters.

* Category Original Article : R Review : RV

* Area to be reviewed 1 Perception

Area to be reviewed 2 Cognition

Area to be reviewed 3 -

* Title
Do local properties function as cues for musical key perception?

* Running Head
Local properties as cues for musical key perception?
eg: Suzuki and Sato: Effect of model on eating behavior

* Abstract (100 to 175 words)
position, etc.). The results showed that, except for the pitch class of the final tone, for which interpretation should be taken cautiously, none of the specific local properties examined contributed significantly to key identification. This finding suggests that, contrary to prior findings, key identification is derived from unidentified properties other than the specific local properties.

* Keywords (Three to five words)
music perception, key identification, pitch interval, pitch class
Please input the keywords separated by comma.

Footnotes (private information, ex. Correspondence, Acknowledgement, Affiliation, etc.)
Correspondence concerning this article should be sent to: xxxxxxxx
1) This research was supported by xxxxxxxxxxxx
2) We thank xxxxxxxxxxxxxxxx

Footnotes for the main text
3) Intervals were represented as positive integers for ascending intervals and as negative integers for descending intervals (one unit = a semitone): (+2), (+-3), (+-4), (+-5), (+-7), (+-9), and (+-11) could be derived from Pitch Set I. (+-1), (+-2), (+-3), (+-4), (+-5), (+-7), (+-8), (+-9), and (+-10) could be derived from Pitch Set II.

Comments to the Editorial Board
著者 [1] Toukou Hansko (xxxx University)
メールアドレス h.toukou@xxxx.ac.jp

Back Save Next

Back to the list

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Step 2

Enter the manuscripts information. Then, click the "Next" button. If you would like to stop here, click the "Save" button.

* Required items.

Step 3: Author Information

(Selection of Journal > Paper Information > **Author Information** > Ethics Checklist > Paper Files > Confirmation > Completion of Submission)

Submit

Author Information
Please input in one-byte characters.
Rows for inputs can be added/deleted by pressing the button.

* Author [1]

Contact person When you check the box, the name, the e-mail address, and the affiliation will be copied onto the form from the profile data.

* Name (Last+First)

* Primary E-mail address

Affiliation

Back Save Next

Back to the list

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Step 3

Enter the author information.

* Required items.

Increase the row with [+] button to register more than one author.

Decrease the row with [-] button.

Click "Next" button after entering all information. If you would like to stop here, click "Save" button, and the entered information will be saved in the Menu list.

Step 4: Ethics Checklist

(Selection Journal > Selection of Journal > Paper Information > Author Information > **Ethics Checklist** > Paper Files > Confirmation > Completion of Submission)

公認心理師 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

Selection of Journal > Paper Information > Author Information > **Ethics Checklist** > Paper Files > Confirmation > Completion of Submission

Submit

Please answer the questionnaire below.

Ethics Checklist
Please input in one-byte characters.

1 Does your affiliated institution have an ethics committee?
 Yes No

Was your research authorized by the committee?
 N/A Yes No

Please write the reason if you did not receive the approval from the committee.

2 Did you receive informed consent from the participants prior to conducting the experiment and/or research?
 N/A Yes No

If "No", please write the reason.

11 Did you check your paper for words that might be considered biased or offensive to a particular group or population?
 Yes No

If "No", please write the reason.

Remarks

Back Save **Next** Back to the List

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Step 4

Enter the Ethics Checklist.

Click "Next" button after that. If you would like to stop here, click "Save" button, then the information will be saved in the main menu.

Step 5: Paper Files

(Selection of Journal > Paper Information > Author Information > Ethics Checklist > **Paper Files** > Confirmation > Completion of Submission)

公認心理師 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

Selection of Journal > Paper Information > Author Information > Ethics Checklist > **Paper Files** > Confirmation > Completion of Submission

Submit

Please upload the manuscript file (PDF only).
Press on the Search button, select the PDF file with your manuscript, and press the Submit button
Please INCLUDE the following items in the manuscript file (PDF): Title, Abstract and Keywords, Footnotes (except for contact information, acknowledgment, individual information, etc.), Text, Reference, Table, Figure, Appendix.
Using PDF Conversion on the main menu, you can convert a Word file into a PDF file.
If you would like to cancel the file to upload, please delete the row with the [-] button, or check the delete box.

Paper Files

Manuscript file * Browse Submit

+ - Rows for files can be added/deleted by pressing button.

Reference Material 1 Browse Submit

Back Next Back to the List

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Step 5

Submit the manuscript files with references.

Click "Browse" button to select the submission files. Also, click "Browse" button of the Reference 1 to select the reference file for submission. Increase the row with [+] button to submit more than one reference. Decrease the row with [-] button.

Click "Next" button when the submission files have been prepared.

※The eligible file version is limited to PDF file for submission. Our conversion function enables to convert the MS-Word files to PDF files.

Paper Files

Manuscript file * Browse Submit manuscript.pdf (18 KB)

+ - Rows for files can be added/deleted by pressing button.

Reference Material 1 Browse Submit Figure 1.pdf (17 KB) Delete

Back Next

Step 6: Confirmation

(Selection of Journal > Paper Information > Author Information > Ethics Checklist > Paper Files > **Confirmation** > Completion of Submission)

Step 6

Here the final confirmation should be made.

Click the "Back" button to go back to the page which should be corrected and correct the information.

Click "Submit" button if you proceed to the submission. If you would like to stop here, click "Save" button. The information will be saved in the main menu.

※The submission files are not saved.

Step 7: Completion of Submission

(Selection of Journal > Paper Information > Author Information > Ethics Checklist > Paper Files > Confirmation > **Completion of Submission**)

Step 7

Submission completed

The submission has been completed. "Acknowledgment of the Submitted Paper" will be sent to the Author.

5. Save

Step 1: Temporary save

Step 1

During the process of new submission of the paper, you can save the entered information temporarily to click the "Save" button at the bottom of the page.

Step 2: Saved List

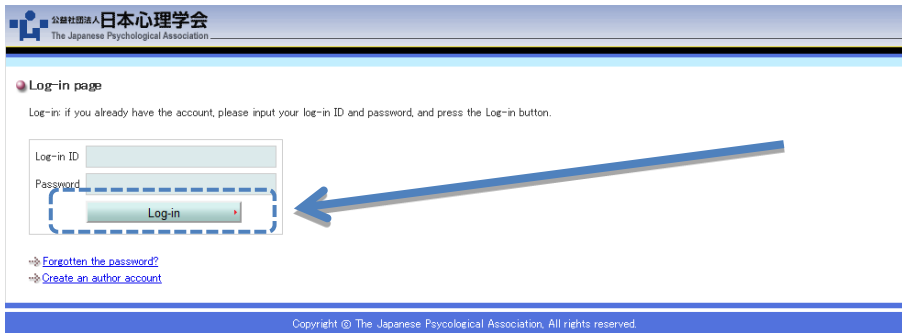
Step 2

To restart the submission procedures, click the "Edit" button.

Click "Delete" button to delete the information.

6. Contact to the JPA Editorial Office

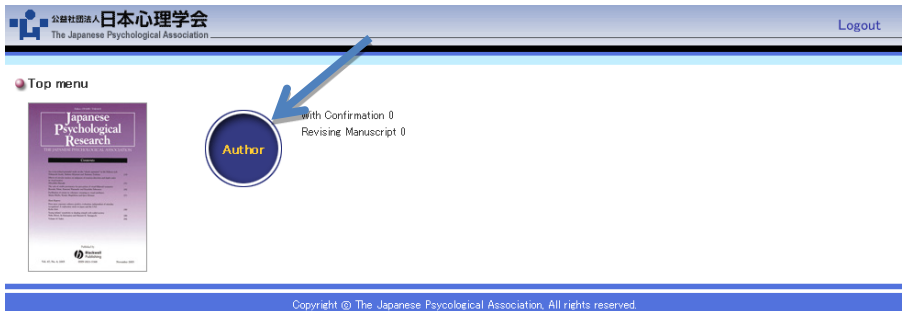
Step 1: Log-in



Step 1

Enter the log-in ID and password, and click "Log-in" button.

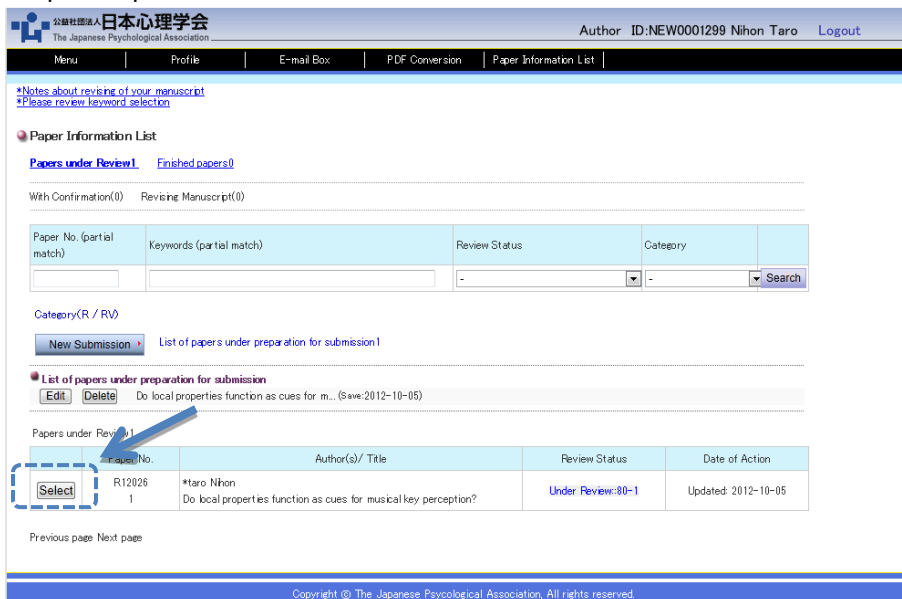
Step 2: Top page



Step 2

Top page appears when you log-in. Click "Author" button.

Step 3: Papers Information List



Paper No.	Author(s)/ Title	Review Status	Date of Action
R12026 1	*taro Nihon Do local properties function as cues for musical key perception?	Under Review:80-1	Updated: 2012-10-05

Step 3

Click "Select" button of the paper.

Step 4: Contact to the Editorial Office

The screenshot shows the user interface of the Japanese Psychological Association's submission system. At the top, the user is identified as 'Author ID: NEW0001299 Nihon Taro'. The main content area is titled 'Paper Information' and contains a table with the following data:

	Paper No.	Author(s)/ Title	Manuscript file	Evaluation
Details	R12026 1	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 KB) Reference Material (17 KB)	

Below the table, the 'Procedure' section shows the current status as 'Under Review 80-1'. A blue arrow points to a button labeled 'Contact to the Editorial Office' which is enclosed in a blue dashed box. At the bottom right, there is a 'Back to the List' button.

Step 4

Click "Contact to the Editorial Office" button for inquiry on the submitted paper, e.g., deadline of revision, request for withdrawn of the paper.

Step 5: Edit the Corresponding Mail Addressed to the Editorial Office

The screenshot shows the 'Preparation of E-mail' page. The subject is '[JPA-NES] Message to the JPA Editorial Office' and the recipient is 'JPA Editorial Office'. The body of the email is pre-filled with the following text:

Dear the Editorial Office,
I would like to request the following to the Editorial Office.
Would you please consider it?
[Request]

Sender: Nihon taro

Journal: Japanese Psychological Research
Category: Original Article : R
Paper No: R12026

Title: Do local properties function as cues for musical key perception?

A blue arrow points to the 'Send the E-mail' button at the bottom right. There is also a 'Back to the previous page' button on the left and a 'Back to the List' button at the bottom right.

Step 5

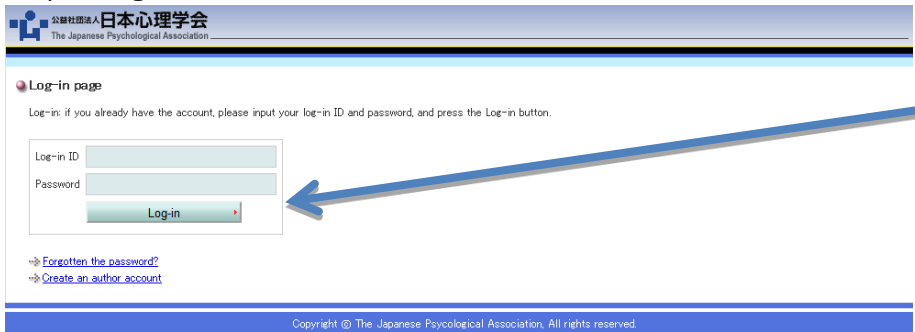
Describe what to request and click "Send the E-mail" button.

7. Confirmation on the Review Results (To be Revised)

Log-in to the Author page to confirm the Review Comments upon receipt of the “✉Notification of the XX Review Result”

Confirmation on the Review Comments

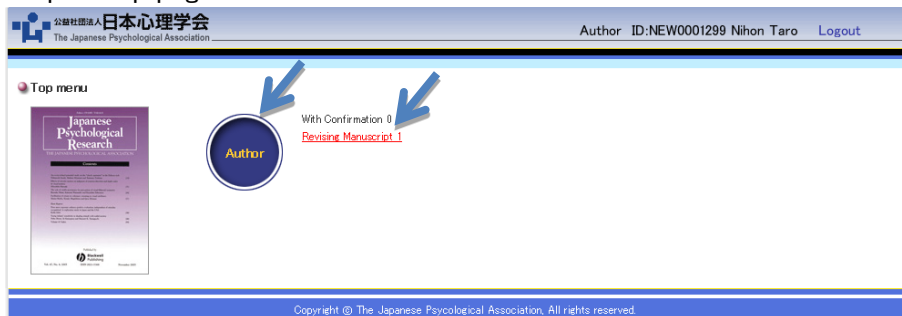
Step 1: Log-in



Step 1

Enter the log-in ID and password, and click “Log-in” button.

Step 2: Top page



Step 2

The top page will appear with “Author” button and the link “with confirmation” and “Revising Manuscript” at the right side of the button. Click “Author” button, or the active link which turns to be effective.

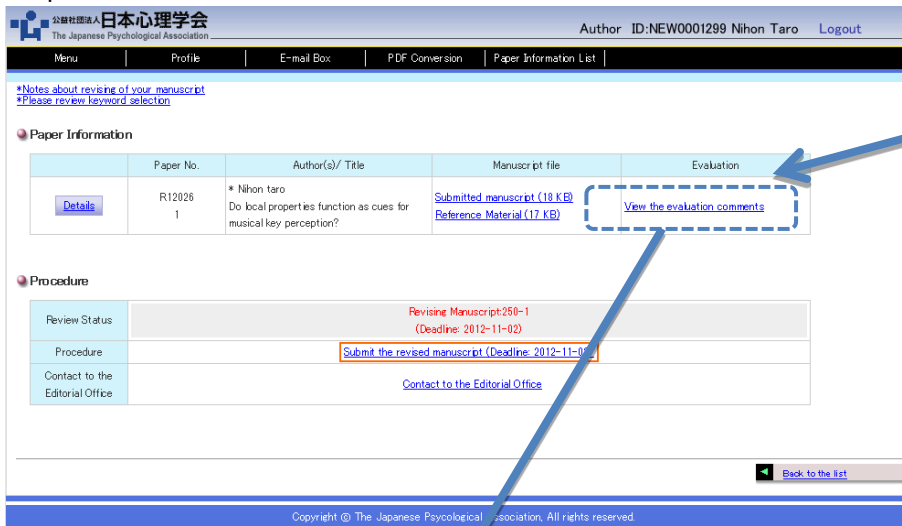
Step 3: Paper Information List



Step 3

Click “Select” button of the concerned paper.

Step 4: Confirmation on the Review Comments



公認心理師 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

◆Notes about revising of your manuscript
◆Please review keyword selection

Paper Information

	Paper No.	Author(s)/ Title	Manuscript file	Evaluation
Details	R12026 1	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 KB) Reference Material (17 KB)	View the evaluation comments

Procedure

Review Status	Revising Manuscript:250-1 (Deadline: 2012-11-02)
Procedure	Submit the revised manuscript (Deadline: 2012-11-02)
Contact to the Editorial Office	Contact to the Editorial Office

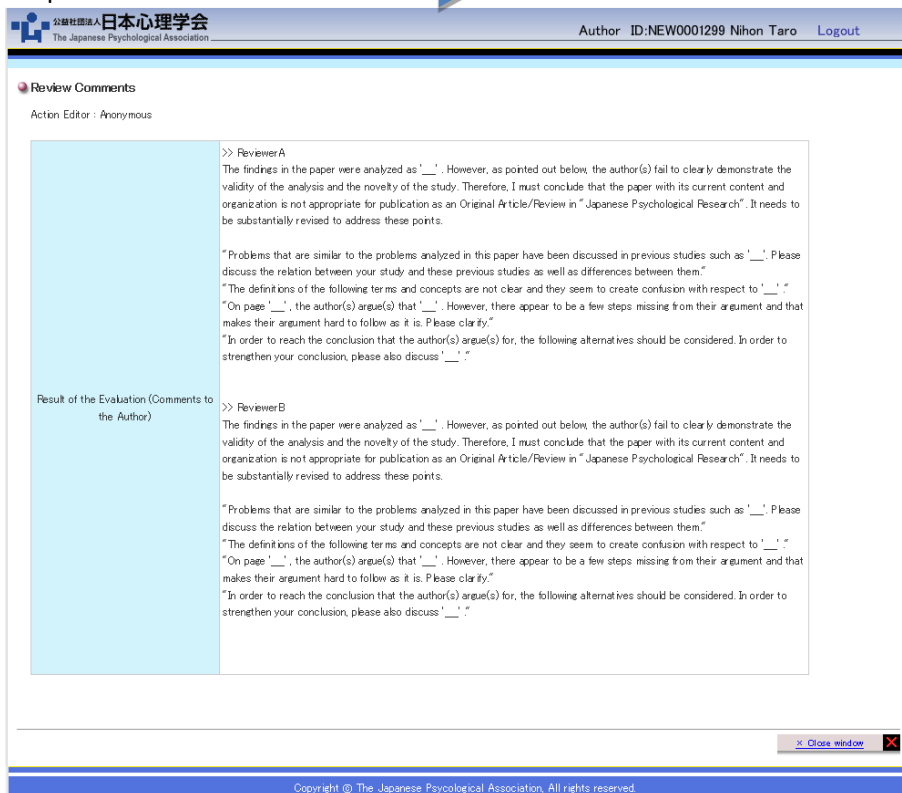
[Back to the list](#)

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Step 4

Click "View the Review comments" link from the column of evaluation of the Paper information list to confirm the review results.

Step 5: Reviewer's comments



公認心理師 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Review Comments

Action Editor: Anonymous

Result of the Evaluation (Comments to the Author)

>> Reviewer A
The findings in the paper were analyzed as '...'. However, as pointed out below, the author(s) fail to clearly demonstrate the validity of the analysis and the novelty of the study. Therefore, I must conclude that the paper with its current content and organization is not appropriate for publication as an Original Article/Review in "Japanese Psychological Research". It needs to be substantially revised to address these points.

"Problems that are similar to the problems analyzed in this paper have been discussed in previous studies such as '...'. Please discuss the relation between your study and these previous studies as well as differences between them."
"The definitions of the following terms and concepts are not clear and they seem to create confusion with respect to '...'.
"On page "..., the author(s) argue(s) that "... . However, there appear to be a few steps missing from their argument and that makes their argument hard to follow as it is. Please clarify."
"In order to reach the conclusion that the author(s) argue(s) for, the following alternatives should be considered. In order to strengthen your conclusion, please also discuss '...'. "

>> Reviewer B
The findings in the paper were analyzed as '...'. However, as pointed out below, the author(s) fail to clearly demonstrate the validity of the analysis and the novelty of the study. Therefore, I must conclude that the paper with its current content and organization is not appropriate for publication as an Original Article/Review in "Japanese Psychological Research". It needs to be substantially revised to address these points.

"Problems that are similar to the problems analyzed in this paper have been discussed in previous studies such as '...'. Please discuss the relation between your study and these previous studies as well as differences between them."
"The definitions of the following terms and concepts are not clear and they seem to create confusion with respect to '...'.
"On page "..., the author(s) argue(s) that "... . However, there appear to be a few steps missing from their argument and that makes their argument hard to follow as it is. Please clarify."
"In order to reach the conclusion that the author(s) argue(s) for, the following alternatives should be considered. In order to strengthen your conclusion, please also discuss '...'. "

[Close window](#)

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Step 5

Read the review comments for the Author and revise the paper according to the reviewers' advice..

8. Procedures for Revised Paper Submission

Step 1

The screenshot shows the user interface for a revised paper submission. At the top, the user is identified as 'Author ID: NEW0001299 Nihon Taro'. The 'Paper Information' section displays details for paper R12026, including the author 'Nihon Taro' and the title 'Do local properties function as cues for musical key perception?'. The 'Procedure' section shows the current status as 'Revising Manuscript: 250-1 (Deadline: 2012-11-02)' and a prominent button labeled 'Submit the revised manuscript (Deadline: 2012-11-02)'. A blue arrow points to this button.

Step 1

Start the processes to submit the revised paper to click "Submit the revised paper".

Step 2: Manuscript Information

(Paper Information > Ethics Checklist > Paper Files > Confirmation > Completion of Submission)

The screenshot shows the 'Submit' page for manuscript information. It contains several input fields for paper details: Paper No. (R12026), Journal (Japanese Psychological Research), Category (Original Article: R), Area to be reviewed (Perception and Cognition), Title, Running Head, Abstract (100 to 175 words), Keywords (music perception, key identification, pitch interval, pitch class), Footnotes (private information, ex. Correspondence, Acknowledgement, Affiliation, etc.), and Comments to the Editorial Board. A blue arrow points to the 'Next' button at the bottom right of the form.

Step 2

Modify/add the manuscript information which were registered at the new submission. Then, click "Next" button.

*marks required items.

Step 3: Confirm the ethics

(Paper Information > **Ethics Checklist** > Paper Files > Confirmation)

Submit

Please answer the questionnaire below.

Ethics Checklist

Please input in one-byte characters.

1 Does your affiliated institution have an ethics committee?
 Yes No

Was your research authorized by the committee?
 N/A Yes No

Please write the reason if you did not receive the approval from the committee.

Did you receive informed consent from the participants prior to conducting the experiment and/or research?

10 If you used information from sources, were these sources referenced properly?
 N/A Yes No

If "No", please write the reason.

Have the concerned authors approved to use?
 N/A Yes No

If "No", please write the reason.

11 Did you check your paper for words that might be considered biased or offensive to a particular group or population?
 Yes No

If "No", please write the reason.

Remarks

Back Next

Back to the List

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Step 3

Modify the Ethics Check List which was entered at the new submission if necessary. Then, click "Next" button.

Step 4: Paper Files

(Paper Information > Ethics Checklist > **Paper Files** > Confirmation)

Submit

Please upload the manuscript file (PDF only).
Press on the Search button, select the PDF file with your manuscript, and press the Submit button
Using PDF Conversion on the main menu, you can convert a Word file into a PDF file.
If you would like to cancel the file to upload, please delete the row with the [-] button, or check the delete box.

Paper Files

Manuscript file * Browse Submit manuscript.pdf (18 KB)

Revision Comments

File of Revision Comments Browse Submit revisioncomment.pdf (18 KB) Delete

Table of Corrections Browse Submit

+ - Rows for files can be added/deleted by pressing button.

Reference Material 1 Browse Submit

Back Next

Back to the List

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Step 4

Submit the revised paper, comments on revision, file of the comments on revision, revision description list, and references.

Click "Browse" button of each file, and select the files for submission.

Increase the row with [+] button to submit more than one reference, and decrease the row with [-] button.

Click "Next" button when the submission files have been selected.

Step 5: Confirmation

(Paper Information > Ethics Checklist > Paper Files > **Confirmation**)

公認心理師 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

*Notes about revising of your manuscript
*Please review keyword selection

Paper Information > Ethics Checklist > Paper Files > **Confirmation** > Completion of Submission

Submit

Confirmation

Paper Information

Paper No.	R12026
Journal	Japanese Psychological Research
Category	Original Article : R
Area to be reviewed 1	Perception
Area to be reviewed 2	Cognition
Area to be reviewed 3	
Title	Do local properties function as cues for musical key perception?
Running Head	Local properties as cues for musical key perception?
Abstract	A global property (i.e., pitch set) of a melody appears to serve as a primary cue for key identification. Previous studies have proposed specific local properties in a melody (e.g., the augmented fourth, the perfect fifth, etc.) that may function as further cues. However, the role of the latter in key identification is controversial. The present study was designed to investigate what kinds of local properties, if any, function as reliable cues for key identification. Listeners were asked to identify keys for 450 melodies that consisted of the same pitch set, but which differed in sequential constraints. Using multiple discriminant analyses, we evaluated relative contributions of as many

11	If "No", please write the reason. Did you check your paper for words that might be considered biased or offensive to a particular group or population? Yes
Remarks	If "No", please write the reason.

Paper Files

Manuscript file	manuscript.pdf (18 KB)
Revision Comments	
File of Revision Comments	revisioncomment.pdf (18 KB)

Back Submit

Back to the list

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Step 5

Final confirmation should be made here. Click "Back" button if revision is required, then, modify the pages. Click "Submit" button if you would like to continue.

Step 6: Submission completed

(Paper Information > Ethics Checklist > Submission > Confirmation page > **Submission Completed**)

公認心理師 日本心理学会
The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro Logout

Menu Profile E-mail Box PDF Conversion Paper Information List

*Notes about revising of your manuscript
*Please review keyword selection

Paper Information > Ethics Checklist > Paper Files > Confirmation > **Completion of Submission**

Submit

Submission has been completed.

Back to the list

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Step 6

The submission has been completed. The "✉ Receipt of the Revised Paper Submission" will be sent to you.

9. Confirmation on the Review Results (Accepted • Rejected • Withdrawn)

Acceptance : " • Notification on Acceptance"

Reject : " • Notification on Review Results" Log-in to the Author page and read the review results upon receipt of the notification mail.

Withdrawal : " • Withdrawal of the Paper"

Step 1

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Menu Profile E-mail Box PDF Conversion Paper Information List

*Notes about revising of your manuscript
*Please review keyword selection

Paper Information List

Papers under Review 1 Finished papers 3

With Confirmation(0) Revising Manuscript(0)

Paper No. (partial match) Keywords (partial match) Review Status Category Search

Category(R / R/U)

New Submission List of papers under preparation for submission 1

List of papers under preparation for submission
Edit Delete Do local properties function as cues for m... (Save:2012-10-07)

Papers under Review 1

	Paper No.	Author(s)/ Title	Review Status	Date of Action
Select	RX00133 Submitted	*Taro Nihon Do local properties function as cues for musical key perception?	Submitted:5	Updated: 2012-10-06

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Step 1

Click "Finished Paper" in the Paper Information List page.

Step 2

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Paper Information List (Finished papers)

Papers under Review 0 Finished papers 3

Paper No. (partial match) Keywords (partial match) Review Status Category Search

Finished papers 3

	Paper No.	Author(s)/ Title	Review Status	Date of Action
Select	R12026 3	*Taro Nihon Do local properties function as cues for musical key perception?	Accepted:300	Updated: 2012-10-06
Select	R12027 2	*Taro Nihon Do local properties function as cues for musical key perception?	Rejected:350	Updated: 2012-10-06
Select	RX00129 Submitted	*Taro Nihon Do local properties function as cues for musical key perception?	Cancel: 400	Updated: 2012-10-06

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Step 2

Click the "Select" button.

Step 3(Accepted)

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Paper Information

	Paper No.	Author(s)/ Title	Manuscript file	Evaluation
Details	R12026 3	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 K B) Revision Comments (18 K B)	View the evaluation comments
Details	R12026 2	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 K B) Revision Comments (18 K B)	View the evaluation comments
Details	R12026 1	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 K B) Reference Material (17 K B)	View the evaluation comments

Evaluation
Acceptable.

Procedure

Review Status	Accepted:800-3
Procedure	-----
Contact to the Editorial Office	Contact to the Editorial Office

Step 3(Acceptance)

Click "Accepted" link, or "View the review Comments", and confirm the results.

Step 3(Rejected)

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*Please review keyword selection

Paper Information

	Paper No.	Author(s)/ Title	Manuscript file	Evaluation
Details	R12027 2	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 K B) Revision Comments (18 K B)	View the evaluation comments
Details	R12027 1	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 K B) Reference Material (17 K B)	View the evaluation comments

Evaluation
A manuscript is not publishable.

Procedure

Review Status	Rejected:850-2
Procedure	-----
Contact to the Editorial Office	Contact to the Editorial Office

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Step 3(not publishable)

Click "Rejected", or "View the review comments."

Step 3(Withdrawn)

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Menu Profile E-mail Box PDF Conversion Paper Information List

*Notes about revising of your manuscript
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Paper Information

	Paper No.	Author(s)/ Title	Manuscript file	Evaluation
Details	RX00129 Submitted	* Nihon taro Do local properties function as cues for musical key perception?	Submitted manuscript (18 K B) Reference Material (17 K B)	

Evaluation
Cancel:400

Procedure

Review Status	Cancel:400
Procedure	-----
Contact to the Editorial Office	Contact to the Editorial Office

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Step 3(Cancel)

10. Menu

10.1. Top page

The screenshot shows the top page of the Japanese Psychological Association's author dashboard. At the top left, the logo and name of the association are displayed. At the top right, the user's ID and name are shown, along with a 'Logout' link. The main content area features a 'Top menu' section on the left with a thumbnail for 'Japanese Psychological Research'. In the center, there is a circular 'Author' button and a link labeled 'With Confirmation Revising Manuscript 1'. Two callout boxes provide instructions: one points to the 'Revising Manuscript 1' link with the text 'Click the active link.', and another points to the 'Author' button with the text 'Click "Author" button.'. The footer contains the copyright notice: 'Copyright © The Japanese Psychological Association, All rights reserved.'

The top page (above) will appear when you login with "Author" button. Click the "Author" button, or the active link which turns to be effective, to confirm the review/procedure results and the current status of reviewing.

10.2. Paper Information List

2

The screenshot shows the user interface of the Japanese Psychological Association's submission system. At the top, the user is identified as 'Author ID: NEW0001299 Nihon Taro' with a 'Logout' button. A navigation menu includes 'Menu', 'Profile', 'E-mail Box', 'PDF Conversion', and 'Paper Information List'. A notification box contains links for 'Notes about revising of your manuscript' and 'Please review keyword selection'. The main section is titled 'Paper Information List' and includes links for 'Papers under Review1' (3) and 'Finished papers3'. It also shows counts for 'With Confirmation(0)' and 'Revising Manuscript(0)'. A search form allows filtering by 'Paper No. (partial match)', 'Keywords (partial match)', 'Review Status', and 'Category'. A 'New Submission' button is available, along with a 'List of papers under preparation for submission' section containing an 'Edit' and 'Delete' button. The bottom section, 'Papers under Review1', displays a table of submitted papers.

Paper No.	Author(s)/ Title	Review Status	Date of Action
RX00133 Submitted	*taro Nihon Do local properties function as cues for musical key perception?	Submitted: 5	Updated: 2012-10-06

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- ① Menu bar : You will link to the each function listed.
Menu : Top page
Profile: Registration information (change of the registered password, and correspondence information)
E-Mail box (Outbox/Inbox) : The e-mail correspondences via the system can be confirmed here.
PDF Conversions : The word files can be converted to the PDF files.
Papers Information List: The procedures for submission of the paper, confirmation on the current status of the reviewing, receipt of the review results can be made through this page.
- ② Logout : Login will be cancelled.
- ③ Refer to these files when you submit a paper.
- ④ The number of the papers which are being reviewed and the papers which have been completed to review will appear. The link will be effective if the concerned paper exists in the system.
Papers under review : In the processes of "Submitted", "With Confirmation", "Under Review", "Revising Manuscript", "Confirmation of Revised Paper".
Finished Papers : Accept、 Reject、 Withdrawn
- ⑤ The papers which are in the processes of "With Confirmation" or "Revising Manuscript" will appear when you click here.
- ⑥ You can search for the papers by "Paper No.", "Title", "Review Status", "Category".
- ⑦ Category : The explanation about the short name "R", "RV" which are in the Paper No. will appear when you click here.
- ⑧ New submission : The procedure to submit the new paper will start.
- ⑨ List of papers under preparation for submission: This is for temporarily saved paper for submission. You can restart the submission procedure again to click "Edit" button and delete the paper with "Delete" button.
- ⑩ List of the Submitted Papers : Click the "Select" button, and you will browse the detailed information of the papers, and go through the procedures.

10.3. Profile

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The Japanese Psychological Association

Author ID:NEW0001299 Nihon Taro [Logout](#)

Menu
Profile
E-mail Box
PDF Conversion
Paper Information List

[*Notes about revising of ybt/*Majutsu/](#)
[*Please review keyword selection](#)

Profile

If your browser can be used in Japanese language, you can submit your paper to both of "Shinrigaku kenkyu" and "Japanese Psychological Research".
If the browser is not corresponded to Japanese language, your paper can be submitted to "Japanese Psychological Research" only.

Registration Information

* Log-in ID	NEW0001299
* Password	●●●●
* Primary E-mail address	xxxxxx@xxxxx.co.jp
Secondary E-mail address	
* Membership Classification	<input checked="" type="radio"/> member <input type="radio"/> nonmember
Membership number	
*Prefix	<input checked="" type="radio"/> Mr. <input type="radio"/> Ms. <input type="radio"/> Dr. <input type="radio"/> Prof.
* Name (Last-First)	Nihon taro ex: Gakkai Taro
Institution	IAP
Department, Faculty	
Area of expertise	<input type="checkbox"/> I section (perception, physiology, idea, and learning) <input type="checkbox"/> II section (development and education) <input type="checkbox"/> III section (clinic, personality, crime, and correction) <input type="checkbox"/> IV section (society, industry, and culture) <input type="checkbox"/> V section (methodology, theory, history, and general)
* Contact address	<input checked="" type="radio"/> Affiliation <input type="radio"/> Home (A graduate student and a part-time lecturer should check 'home'.)
Country	
Postal code	
Prefecture	- ▾
State/Province	
Address1 / Address2	
TEL	
FAX	

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Click the "Profile" tab when you change the registered information, or the password.
Enter the changed information and click the "Registration" button. "✉ Notification of User Information" mail will be forwarded to you.

10.4. Mailbox (Receiving box • Sending box)

All of the e-mails via the system and their contents can be confirmed here

Inbox

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*Notes about revising of your manuscript
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E-mail Ebox (Inbox) [Outbox](#) | [Inbox](#)

Paper No.	Subject	E-mail Text	Search
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="button" value="Search"/>

Paper No.	From	Subject	Received date and time
RX00183	Editorial Office	[JPA-NES] [RX00183] Receipt of the Paper Submission	2012-10-06 10:55:12
R12026	Editorial Office	[JPA-NES] [R12026] Paper Receipt Information	2012-10-05 16:28:26
RX00127	Editorial Office	[JPA-NES] [RX00127] Receipt of the Paper Submission	2012-10-05 16:28:02
	Editorial Office	[JPA-NES] Notification of Author Registration Completion	2012-10-05 09:16:36

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Outbox

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*Please review keyword selection

E-mail Ebox (Outbox) [Outbox](#) | [Inbox](#)

Paper No.	Subject	E-mail Text	Search
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="button" value="Search"/>

Paper No.	To	Subject	Sent date and time
R12026	Editorial Office	[JPA-NES] Message to the JPA Editorial Office	2012-10-05 17:00:01

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10.5. PDF Conversion

Click the "Browse" button, then select the file to be converted.



Click the "Convert it into PDF File" button.

The file is being converted. Please wait for a while.



The file has been converted successfully.

Right Click the "PDF file is downloaded" button, then save the file in your own computer.

